



June 19, 2023

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Mr. Brian March
10912 Cascada Azul Pl NW
Albuquerque, NM 87114

RE: Signatures of Theodore Dwight

Dear Mr. March:

You provided four certified copies of documents that are from the Connecticut State Library Archives. These documents are from the early 1800s. Reduced copies of these documents along with the certifications are attached as Exhibit A.

You wanted to know if the four signatures of Theodore Dwight were all signed by him. You represented that there was no issue about the dates of the documents or the content. As a result, I was willing to do a signature comparison using the current standards for handwriting examinations. You understood that there were limitations in this matter in that there were only four signatures to review. As a result, it would be unlikely that I could form an opinion, only make observations.

To start, I determined that the copies were of excellent quality so that that fine detail of the writing could be studied. The four signatures were scanned and arranged on the same page to study each of the configurations and consider the skill, speed, connecting strokes and other characteristics that are often present when a person signs a signature. After this preliminary review, three signatures appeared to be of common authorship or written by the same person. These signatures are labeled 54a, 75d and 93a in Exhibit 1 on the following page. A fourth signature labeled 95a contained differences. With the limited sample of signatures, I was not able to determine if these differences were unexplained or whether they might be variations of the writer once a larger sample was available. A comparison chart of the four signatures are included in the exhibit on the following page.

Four of the more prominent characteristics that were different from 54a, 75d, and 93a include:

- Initial extended embellished stroke on the capital "T" in "Theodore. Exhibit 1 on the following page includes the four signatures with the signature that contains differences at the top. Black boxes are placed around the initial strokes in the four signatures. The initial stroke in the top signature starts in the opposite direction, contains an initial hook, and a tightly enclosed loop rather than a larger looped configurations in the bottom three

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signatures. The final stroke on the "t"-bar does not curve back towards the left, but stops short.

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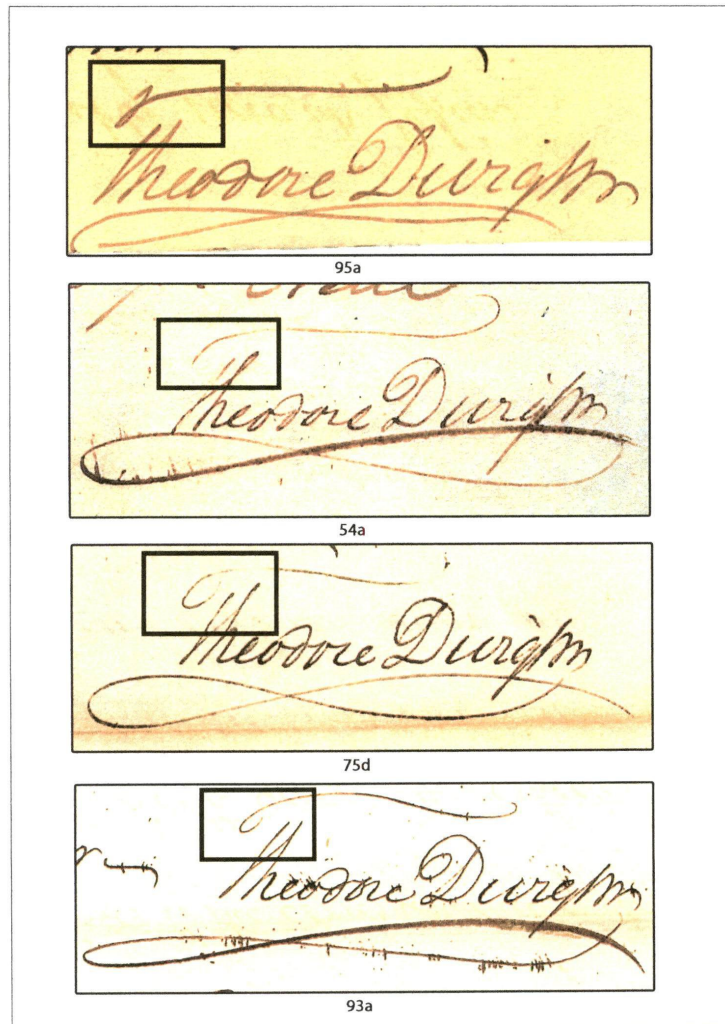


Exhibit 1

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- The upper extenders on the “h’s” in “Theodore” and in “Dwight” contain sharply angled strokes in contrast to the “h’s” in the three bottom signatures that start with a single down stroke followed by a retraced or looped stroke. The connecting stroke to the “h” in the 95a signature is a firmly written line that breaks away at the base of the stroke. In the three bottom signatures, the connecting stroke retraces the down stroke before changing directions to complete the connecting stroke. The body of the “h” also forms a distinct angle in the questioned signature in comparison to the more rounded body of the “h.”

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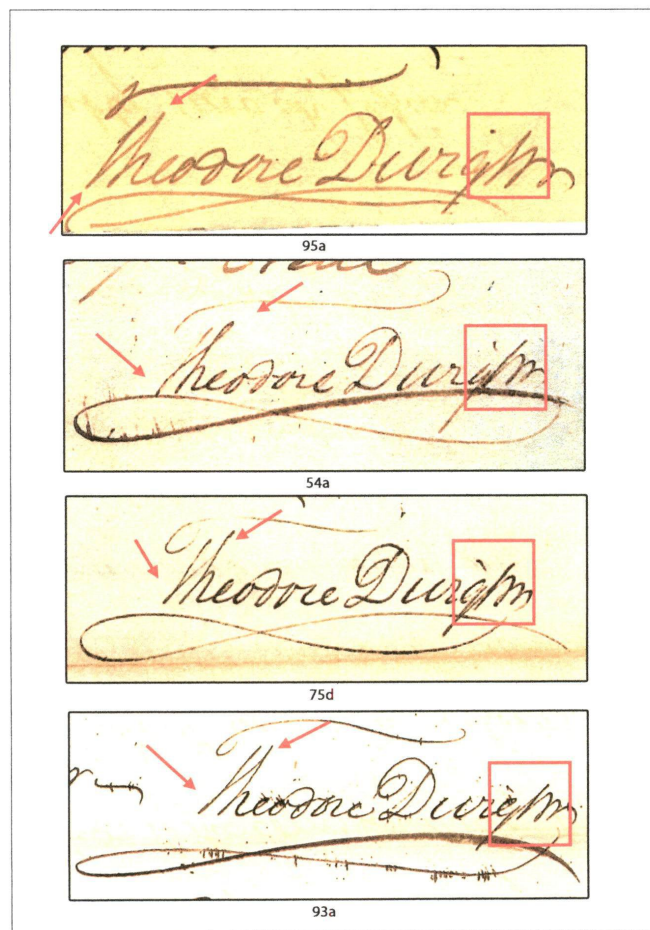


Exhibit 2

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- The embellished underscore contains two separate strokes rather than one long stroke. These strokes do not contain the shading (thicker and lighter strokes) seen in the 54a, 75d, and 93a signatures. The lines show poor line quality rather than being fluently written. The embellishment in 95a does not start further to the left of the signature than the signatures below. The stroke ends before the completion of the name, "Dwight."

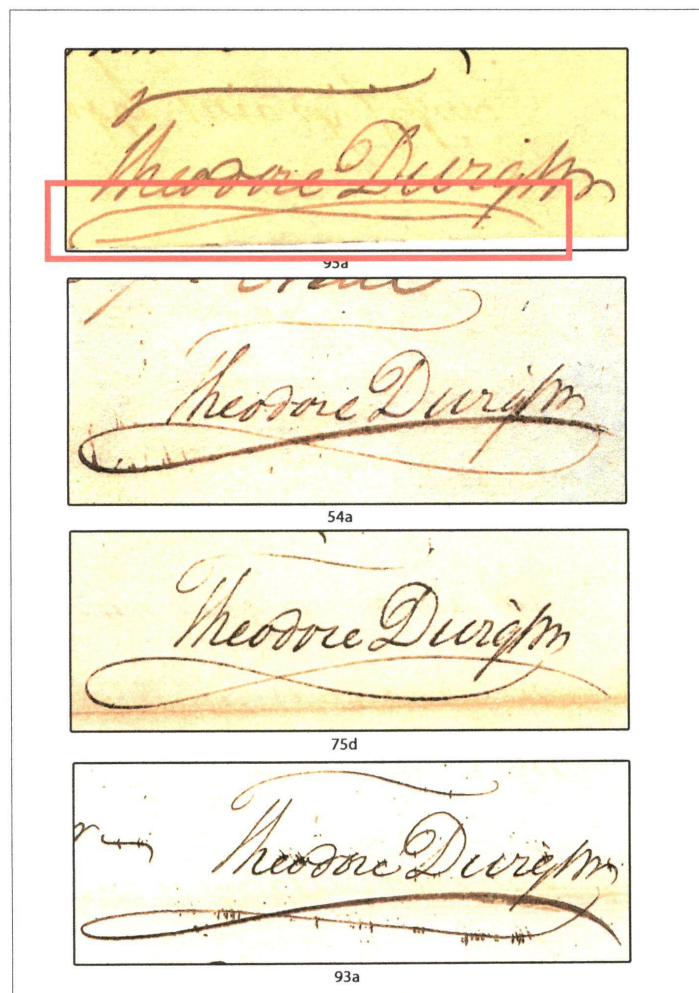


Exhibit 3

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- The signature in 95a is longer and contains wider strokes in comparison to the 54a, 75d, and 93a signatures seen in the vertical lines in Exhibit 4. The wider strokes are especially noticeable in the last three humps in the last name, "Dwight," in comparison to these same humps in the signatures below.

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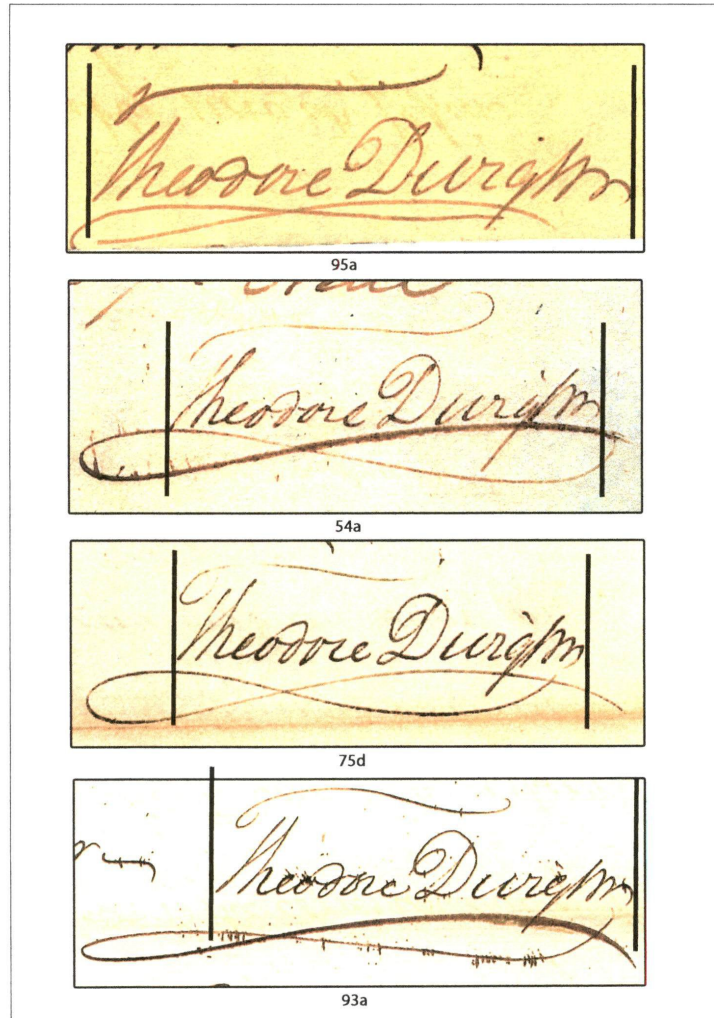


Exhibit 4

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Summary

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There are several differences present in the 95a signature that are not present in the 54a, 75d, and 93a signatures. Whether these differences are actual differences or variations cannot be determined based on the small number of signatures provided for examination.

This report did not attempt to determine the writing instrument used, the paper, penmanship style, or other factors that may need to be considered when examining historical documents.

Please let me know if you have any questions about this report. I have also included a current CV.

Sincerely,

M. Patricia Fisher
Diplomate, Board of Forensic Document Examiners